

Clown 1 - research of character

(artistic CV is needed for evaluation)

You don't create your clown; you simply let it out to live in front of others. A workshop for those who want to discover their clown character by working on: simplicity, sincerity, lightness and vulnerability of play. The art of Clown demands that the actor commits emotionally, with great generosity and knowledge of himself. The clown has to be able to laugh at himself before he can make others laugh. The work is based on a series of exercises that develop openness, pleasure, creativity and the ability to listen to your own emotions and to the public. **Directed by Francine Côté -30 hours-**

Dates 4 groups :

12-13-14-15-20-21 September 2016	12:00 to 5:00
31 Oct. and 1-2-3-8-9 Nov. 2016	12:00 to 5:00
18-19-20-21-26-27 April 2017	12:00 to 5:00
5-6-7-8-12-13 June 2017	12:00 to 5:00

Price: 500.00\$ taxes included + 50.00\$ of registration fee for new students (first registration at the school)

Clown 2 - partnership dynamics and physical play techniques

(Prerequisite- clown 1 & evaluation by teacher)

The workshop concentrates on the techniques of physical acting: learning to play with a partner, identifying the focus, the points of support and using your body in the play. Playing theatre is like playing sports: you do it with commitment, pleasure, lightness, momentum and precision. The objective is to aid the actor in his sense of rhythm, humour, creativity and musicality. The great comics had in common a sense of timing and situation. The essential work lies in the emotional framework and the relationship, conversation with the character, partner and the public. **Directed by Francine Côté -30 hours-**

Dates 3 groups :

4-5-6-11-12-13 October 2016	12:00 to 5:00
29-30 Nov. and 1-6-7-8 Dec. 2016	12:00 to 5:00
31 Jan. and 1-2-7-8-9 Feb. 2017	12:00 to 5:00

Price: 450.00\$ Taxes included

Clown 3 - rhythms and canvas work

(Prerequisite - clown 1 & 2 & evaluation by teacher)

The research of the character and the technique of exchange between partners continue in Clown-3. This workshop focuses on using what we have learned, in a creative context. We will go deeper into the technique of physical theatre: «emotion / movement / text» and learn how to simplify the canvas so the clown can breathe and stay in the moment. We answer these questions:

- How to use what we have found?
- How to bring the joy each time?
- How to establish a relationship between partners?
- How to identify the emotional rhythms?
- How to go forward into the scenario?

The workshop also offers a taste of coaching in partnership.

Directed by Francine Côté -30 hours-

28 Feb. and 1-2-7-8-9 March 2017	12:00 to 17:00
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Price: 450.00\$ Taxes included

Clown 4 - method of creation

(Prerequisite - Clown 1, 2 & 3 & evaluation by teacher)

This workshop is conceived for those who wish to go further into the creation, character work and the partnership dynamics. It has consist of exercises of more complicated rhythms, working with several rhythms at one time, going deeper into the physical acting techniques and methods of working a structure. We clarify the game Minor/Major and questions of relationships (White & Red). Through the exploration of short numbers, we will learn about improvisation, rehearsal and creation with different partners.

James Keylon directed the exercises about the structure in clown numbers. After this workshop, you will be ready for the Creative Laboratory - **15H - Directed by Francine Côté and James Keylon**

28-29-30 March 2017	12:00 to 17:00
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Price: 325.00\$ Taxes included

Creative Laboratory

Prerequisite Clown-4 & evaluation by teacher

The Lab is directed by **James Keylon** (the white clown "Alfredo") and **Francine Côté**. The goal is to create an environment where it is possible to try out ideas, partnerships, comic structures all while being guided by a professor/director. Particular attention will be given to writing, structure and direction with the intention of giving the participants the tools for creation. You can inscribe as a solo, duo or trio. If you have no partner we will place you with someone. The artists must be prepared for creative work outside of the class hours, between sessions. The student will be given scenarios and structures to work with, which will show the varying results from a common idea. At the end of this workshop, the students will present their result to the public. **- 60 hours-**

Monday night

3-10-17-24 April and 1-8-15-22 May from 5:00 to 9:30 pm + 6 Coachings of numbers between May 8 and 21 . Homework to do each weeks (6 hours minimum). Presentation of work (open class) the 26-27-28 of May 2017.

Price: 550.00\$ Taxes included

Bouffon

(Artistic CV is needed for evaluation)
Participants must be in good physical condition.

Bouffon-1 *Initiation to bouffon*

Bouffon-2 *Parody and social critic*

The King's jester (bouffon du roi) made the court laugh spitting out the truths of society. Bouffon is essentially a work of parody. It asks from the actor to laugh at the parodies of life. The parody is situated between imitation and critique; it's a reflection of our society. There is, in these characters an element of social commentary, of being outside of society to be able to comment on it. The second aspect in bouffon is the work of the chorus, developing the actor to be able to support theatrically his colleagues. This chorus is his family. The bouffon finds his strength and audacity surrounded by this family. The third objective is to work on the design of the character, the physical

allure, the attitude and the intensity of the eyes.
Directed by Francine Côté assisted by G. St-Denis.

Bouffon-1 *Initiation to bouffon* **-20hours-**

Price: 345.00\$ taxes included + 50.00\$ of registration fee for new students (first registration at the school)

22-23-24-25 of November 2016	12:00 to 5:00
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Bouffon-2 *Parody and social critic* **-20hours-**

Pre requisite Bouffon-1

Price: 345.00\$ Taxes included

24-25-26-27 of January 2017	12:00 to 5:00
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Public presentation the last day of the workshop-2

Physical Theatre

Artistic CV is needed for inscription

Physical Theatre-1 *Training in physical movement for actor* Movement and Mask are the base of Physical Theatre and the main tools used by the physical actor. In this workshop the students will explore; all the possibilities of their body in the space. The Fixt point techniques, in the space and in the body. We translate the work into the Neutral mask, Character mask and Commedia masks. This workshop is an ideal compliment to the Art of physical Comedy. **-24H-**

Monday night 26 Sept.-3-10-17-24 Oct. and 7-14-21 Nov. 2016 from 6:30 to 9:30 pm

Price: 345.00\$ Taxes included + 50.00\$ of registration fee for new students (first registration at the school)

Physical Theatre-2 *Chorus movement and musicality of characters* Pre-requisite Physical Theatre-1. This workshop focuses on the essential techniques of physical work along with the Balinese mask called Topeng. We explore the musicality (timing) of everyone within the chorus. Direction/space and the ability to listen to the chorus. **-24H-**

Monday nights 16-23-30 Jan. 6-13-20-27 Feb and 6-13 March 2016 from 6:30 to 9:30 pm. Public presentation March 6 and 13

Price: 345.00\$ Taxes included

Initiation to Clown

(Open to everyone. No CV required)

This workshop is an introduction to the methods of Francine Côté using a series of exercises based in physical theatre and of knowing your body and the beginnings of Character research based on yourself. This work is designed for those who have no professional training or experience in theatre, circus and dance but who are interested in the Art of Clown. We start with a technical warm-up and preparation to movement techniques before the technical Clown approach. We try to keep the workshop light and create a feeling of confidence.

Directed by Geneviève St-Denis. - 14H -

Dates 3 groups :

26 and 27 of November 2016 10:00 to 5:00
8 and 9 of April 2017 10:00 to 5:00

INITIATION TO CLOWN-2 *The continuation!*

13 and 14 of May 2017 10:00 to 5:00

Price 260.00\$ Taxes included (1 week-end)

Slapstick - 1

(participants must be in good physical condition and have a SOLID basis in physical work)

Modern Slapstick is physical humour placed in situational context. This workshop will focus on the technique: *slaps, smacks, falls, collisions, accidents and assaults*. It will also explore the various sound effects associated with the movements, and the theatricality of the movements. It will be presented in an effective series of exercises designed to simplify the movements and create a vocabulary in order to continue on your own after the workshop has finished.

Directed by: James Keylon and Yvan Côté - 16 hours -

14-15-16-17 November 2016 12:30 to 4:30

Price: 345.00\$ taxes included + 50.00\$ of registration fee (first registration at the school)

Drop-in Class Mime techniques

Directed by James Keylon

Friday morning from 10:00 to 11:30

150.00\$ Taxes included for 10 classes of your choice. Start September 16, 2016 to May 19, 2017

Registration

Please, contact **Geneviève St-Denis** at: info@formationclown.com or **514 815-3269** to inform us of your decision and choice of workshop and leave us your complete mailing address, and phone number. After wards we will send you the method of registration and all the information you will need.

Address for registration is:

ECC Francine Côté
5282, 6^{ième} avenue
Montréal, Québec, H1Y 2P6

Address of the Studio:

2177 Masson street # 407, 4th floor (corner DesÉrables st)

Check detail on the website



for the Full-time program

www.formationclown.com

«The goal of the clown is to make people laugh and to touch them emotionally. The public identifies with the clown despite his stupidity. It is through commitment, honesty of emotions and the humility of the actor that a character becomes interesting, captivating and universal. The clown is a constant reflection of ourselves, it is the mirror of our vulnerabilities as human beings. It is no hazard that we feel an emotional attachment to the characters when the art is well done. But behind this attachment is the work of an artist ready to take the emotional risk of revealing himself.» F.Côté

Francine Côté's Clown and Comedy School 2016-2017



Full-Time program or individual workshops in Montreal

Contact: Geneviève St-Denis
www.formationclown.com
info@formationclown.com

Bilingual School

James Keylon - Francine Côté

While touring with Le Cirque du Soleil in London and Paris in 1990 **James Keylon** met his partner in clown and life, **Francine Côté**, this was the beginning of an international career as the duo, "Alfredo et Adrenaline". Pushing in the direction of the modern clown, but inspired by the traditional, they were recipient of the *Prix du Festival* at the Festival de Cirque in Verona, Italy in 1994 and the "Golden Noses" Award, in 1998 in Copenhagen, Denmark presented by the family of Charlie Rivel. They have toured Europe for more than 15 years on the International circuit (Circus, Cabaret, Theatre, Variety's, and Festivals)

FRANCINE CÔTÉ has more than 30 years experience in the creation of comic, physical and clown characters. She taught in a diverse range of schools (National Theatre School of Canada, National Circus School, Ecole de l'Humour (Just for Laughs) and Universities), and has worked as a stage trainer for different companies (Éloïze Circus, L'Aubergine, En Piste, Vague de Cirque, Bourask, Marie Chouinard...). From 2001 to 2008 she worked as the artistic director of Dr. Clown, developing a therapeutic clown training program for the hospitals and secondary care facilities. She is now, responsible for the basic training of the professional therapeutic clowns. All the teachers at the Clown and Comedy School share her vision and method of teaching.

JAMES KEYLON is a consultant on clowns for the Cirque du Soleil. In 2007, he was co-scenarist on le Cirque du Soleil's *Kooza* and co-wrote and co-directed the pre-show comedy in Corteo. He has written the scenario and directed shows in circus, dance and cabaret like; les Parfaits Inconnus, Bourask-Monsieur Bossbotte, EXIT Isaac Luy, Akya, Nomades Urbains, Rachelle Elie from Toronto, La Perle Blanche, CLOWN 2012 and 2013, Les 3 Garçons, Les Bunheads, ect... He is teaching the workshops the Mime Techniques, the LAB and the Slapstick. He is writing and directing advanced students in the Open Space Creation. James is the artistic director of the ECC